

# PANG Radio

Mike Lucas & Ken Storch

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# Sean Gautreaux



1  
00:00:04,280 --> 00:00:02,300  
hi everybody I'm bill burns yeah nancy

2  
00:00:07,430 --> 00:00:04,290  
burns here I work in future theater and

3  
00:00:12,110 --> 00:00:07,440  
you know we like to listen to mmm radio

4  
00:00:14,870 --> 00:00:12,120  
on sunday nights at 9pm at 9pm what

5  
00:00:24,340 --> 00:00:14,880  
easier 00 the best network on the whole

6  
00:01:01,319 --> 00:00:48,680  
you

7  
00:01:06,660 --> 00:01:02,880  
I

8  
00:01:14,130 --> 00:01:06,670  
now get ready to have your radio go

9  
00:01:21,490 --> 00:01:16,480  
welcome everybody to paying radio

10  
00:01:23,200 --> 00:01:21,500  
tonight is Sunday jun 7 2015 got uh hell

11  
00:01:26,020 --> 00:01:23,210  
of a good show tonight I'm here with my

12  
00:01:27,789 --> 00:01:26,030  
co-host Ken Storch and mr. ken we're

13  
00:01:30,730 --> 00:01:27,799

gonna welcome Sean Kudrow tonight and

14

00:01:33,219 --> 00:01:30,740

talking about his research in UFOs in

15

00:01:34,510 --> 00:01:33,229

cloaking UFOs in storms a little bit of

16

00:01:36,910 --> 00:01:34,520

harp we're gonna go in every direction

17

00:01:38,679 --> 00:01:36,920

but welcome to the show can hey I think

18

00:01:41,590 --> 00:01:38,689

our listeners are going to find this

19

00:01:43,420 --> 00:01:41,600

show really fascinating i know i am i'm

20

00:01:47,340 --> 00:01:43,430

looking forward to it so it should be a

21

00:01:50,440 --> 00:01:47,350

lot of fun entertaining and educational

22

00:01:52,090 --> 00:01:50,450

yep very cool well hold on a sec let me

23

00:01:55,359 --> 00:01:52,100

turn off my iphone that probably just

24

00:01:57,580 --> 00:01:55,369

did a ding ding on the air okay I didn't

25

00:01:59,139 --> 00:01:57,590

hear it yeah there we go there's many

26

00:02:01,149 --> 00:01:59,149

ways to listen to inception radio

27

00:02:03,580 --> 00:02:01,159

network he can listen to us via our apps

28

00:02:06,639 --> 00:02:03,590

on Android and the apple itunes store

29

00:02:09,340 --> 00:02:06,649

download us on the amazon store our app

30

00:02:12,610 --> 00:02:09,350

is available also you can listen to us

31

00:02:15,520 --> 00:02:12,620

on very many other platforms you can

32

00:02:17,349 --> 00:02:15,530

listen to us on boy my mind slipping but

33

00:02:18,789 --> 00:02:17,359

you ever call in number two there's many

34

00:02:20,319 --> 00:02:18,799

ways to listen you know just go in the

35

00:02:22,690 --> 00:02:20,329

App Store search inception radio network

36

00:02:24,130 --> 00:02:22,700

you'll you'll find us and it's a great

37

00:02:25,960 --> 00:02:24,140

platform if you're out in the yard do

38

00:02:27,610 --> 00:02:25,970

and you home you're doing your yard work

39

00:02:29,620 --> 00:02:27,620

doing homework just throw us on it's

40

00:02:31,180 --> 00:02:29,630

pretty cool stuff and I'd like to do one

41

00:02:33,490 --> 00:02:31,190

shutout to our new show tonight

42

00:02:34,840 --> 00:02:33,500

professor Eric Williams is I welcome to

43

00:02:37,990 --> 00:02:34,850

the network tonight he did his show

44

00:02:39,699 --> 00:02:38,000

called psychologies outer limits so he's

45

00:02:42,670 --> 00:02:39,709

going to get deep into the psychology of

46

00:02:44,319 --> 00:02:42,680

human beings and add a touch of

47

00:02:45,460 --> 00:02:44,329

paranormal on occasion so that's going

48

00:02:47,710 --> 00:02:45,470

to be that's going to be a great

49

00:02:50,830 --> 00:02:47,720

addition to the network so Ken you got

50

00:02:53,890 --> 00:02:50,840

any shoutouts there well I do George and

51  
00:02:56,410 --> 00:02:53,900  
Patti hi I want to say hello to Doug and

52  
00:02:58,780 --> 00:02:56,420  
Christie Doug and Kathy Duggan's Cindy

53  
00:03:01,090 --> 00:02:58,790  
local man I'm never going to keep going

54  
00:03:03,520 --> 00:03:01,100  
straight but I want to go have a shout

55  
00:03:07,000 --> 00:03:03,530  
out to all three of those couples and

56  
00:03:08,379 --> 00:03:07,010  
also to the Oklahoma UFO paranormal team

57  
00:03:10,210 --> 00:03:08,389  
and I just want to remind our listeners

58  
00:03:13,660 --> 00:03:10,220  
that in August we're going to be putting

59  
00:03:15,849 --> 00:03:13,670  
on a seminar going to explore some of

60  
00:03:18,550 --> 00:03:15,859  
the evidence and some of the cases that

61  
00:03:19,920 --> 00:03:18,560  
we have investigated I think people are

62  
00:03:23,289 --> 00:03:19,930  
going to find it extremely interesting

63  
00:03:25,130 --> 00:03:23,299

Wow there you go there you go that's

64

00:03:27,470 --> 00:03:25,140

awesome we got some shoutouts to we

65

00:03:31,070 --> 00:03:27,480

we got Kevin in north Mankato Minnesota

66

00:03:33,559 --> 00:03:31,080

a little hometown uh upper Midwest

67

00:03:37,010 --> 00:03:33,569

friend there and we got Duggan Christie

68

00:03:42,080 --> 00:03:37,020

Schultz of course 155 miles downwind

69

00:03:44,440 --> 00:03:42,090

from Ken's storage they said yeah it's a

70

00:03:47,900 --> 00:03:44,450

good thing you're downwind probably 20

71

00:03:50,420 --> 00:03:47,910

that's great so yeah so that that's

72

00:03:52,190 --> 00:03:50,430

that's yeah you know that's good but you

73

00:03:53,780 --> 00:03:52,200

know it the network is growing where

74

00:03:55,580 --> 00:03:53,790

we're welcoming another new show called

75

00:03:57,530 --> 00:03:55,590

supernatural girls they're going to be

76

00:03:59,990 --> 00:03:57,540

on Wednesdays I believe at seven pm

77

00:04:02,120 --> 00:04:00,000

eastern so Wednesday's Wednesday's show

78

00:04:04,550 --> 00:04:02,130

slot is going to actually be full very

79

00:04:05,960 --> 00:04:04,560

full three shows will roll so a lot a

80

00:04:08,000 --> 00:04:05,970

lot of new shows come in can I mean

81

00:04:09,500 --> 00:04:08,010

where the network it's shown a lot of

82

00:04:12,440 --> 00:04:09,510

interest from other shows I mean it's

83

00:04:15,140 --> 00:04:12,450

good stuff yeah good yeah and you know I

84

00:04:17,720 --> 00:04:15,150

we have a bunch of good listeners to

85

00:04:19,550 --> 00:04:17,730

they they come up with good show ideas

86

00:04:23,840 --> 00:04:19,560

and I want to have a special thanks out

87

00:04:25,159 --> 00:04:23,850

to Lorna and the pig up there she comes

88

00:04:27,380 --> 00:04:25,169

up with some great guests and great

89

00:04:29,719 --> 00:04:27,390

ideas thanks Lorna yep and I'm Lorna

90

00:04:31,550 --> 00:04:29,729

Lorna and adrian lee will be on at the

91

00:04:34,070 --> 00:04:31,560

end of the month on the twenty-eighth

92

00:04:35,420 --> 00:04:34,080

talking about the Minnesota Paracon

93

00:04:37,700 --> 00:04:35,430

which I'm actually going to hit the

94

00:04:39,200 --> 00:04:37,710

second half of this you know and i'll be

95

00:04:41,060 --> 00:04:39,210

able to see Kevin roundels speak and a

96

00:04:42,590 --> 00:04:41,070

few others but I'll get to meet runner

97

00:04:44,330 --> 00:04:42,600

in person I've chatted with her for a

98

00:04:46,850 --> 00:04:44,340

few years here but it'd be nice to see

99

00:04:48,920 --> 00:04:46,860

you know faces with my voices and emails

100

00:04:50,840 --> 00:04:48,930

instead of you know this electronic

101  
00:04:53,240 --> 00:04:50,850  
communication all the time right exactly

102  
00:04:55,670 --> 00:04:53,250  
and you'll enjoy Lorna she's a

103  
00:04:58,130 --> 00:04:55,680  
sweetheart yeah Lorna Lorna has been a

104  
00:05:01,250 --> 00:04:58,140  
long member MUFON you know they have

105  
00:05:03,440 --> 00:05:01,260  
their own but yeah good stuff and they

106  
00:05:05,960 --> 00:05:03,450  
have a lot of good Minnesota cases over

107  
00:05:07,820 --> 00:05:05,970  
there Minnesota I believe he has one of

108  
00:05:09,560 --> 00:05:07,830  
the longest um they've been meeting

109  
00:05:11,570 --> 00:05:09,570  
longer than any other state and move on

110  
00:05:13,370 --> 00:05:11,580  
so I think it's a consistent 40 years

111  
00:05:15,620 --> 00:05:13,380  
they've had meetings every week well

112  
00:05:17,840 --> 00:05:15,630  
obviously every week and that part of

113  
00:05:20,450 --> 00:05:17,850

the country seems to be a hotbed over

114

00:05:23,630 --> 00:05:20,460

the years of our review and T flying

115

00:05:26,380 --> 00:05:23,640

saucer core sightings and stuff yeah the

116

00:05:28,090 --> 00:05:26,390

only thing that gets us up north Canada

117

00:05:30,520 --> 00:05:28,100

Old Man Winter you know we're indoors

118

00:05:32,680 --> 00:05:30,530

the reports go way down easier to manage

119

00:05:34,540 --> 00:05:32,690

the case caseloads and move on when I'm

120

00:05:36,310 --> 00:05:34,550

winners here but we got three today

121

00:05:37,840 --> 00:05:36,320

already in Wisconsin and it's like oh

122

00:05:40,180 --> 00:05:37,850

boy we're getting backed up but we got a

123

00:05:43,000 --> 00:05:40,190

new investigator are my friend Kevin's

124

00:05:45,040 --> 00:05:43,010

mount Kevin Maliki's he's the founder of

125

00:05:47,230 --> 00:05:45,050

the northern Wisconsin Paranormal

126  
00:05:48,670 --> 00:05:47,240  
Society so he's a new member of move

127  
00:05:51,850 --> 00:05:48,680  
funds so we're up to three investigators

128  
00:05:53,650 --> 00:05:51,860  
in deal out with the application Casey

129  
00:05:55,630 --> 00:05:53,660  
handled a case yeah the case looks

130  
00:05:56,920 --> 00:05:55,640  
really big right now so it's we're

131  
00:05:59,200 --> 00:05:56,930  
getting back live but we'll get through

132  
00:06:01,270 --> 00:05:59,210  
it we'll get through it well tonight

133  
00:06:03,430 --> 00:06:01,280  
Sean guttural I'm gonna tell everybody a

134  
00:06:05,230 --> 00:06:03,440  
Sean personal history or he was born and

135  
00:06:08,320 --> 00:06:05,240  
raised in New Orleans before returning

136  
00:06:11,320 --> 00:06:08,330  
to New Orleans in 2004 he lived in Baton

137  
00:06:12,550 --> 00:06:11,330  
Rouge Brooklyn and New Jersey City ah he

138  
00:06:14,800 --> 00:06:12,560

started realizing that there was

139

00:06:17,080 --> 00:06:14,810

something going above up above the skies

140

00:06:19,360 --> 00:06:17,090

in the summer 2011 after noticing

141

00:06:20,890 --> 00:06:19,370

strange weather patterns it's gonna be a

142

00:06:23,620 --> 00:06:20,900

little bit weather pattern related to

143

00:06:26,290 --> 00:06:23,630

tonight he began recording videos what

144

00:06:30,520 --> 00:06:26,300

he saw first of uncooked craft on August

145

00:06:33,070 --> 00:06:30,530

2011 on jun 2nd 2012 he released his

146

00:06:34,420 --> 00:06:33,080

first cause his 9 part series then he

147

00:06:36,910 --> 00:06:34,430

teamed up with many others around the

148

00:06:38,920 --> 00:06:36,920

world documenting his phenomena so it

149

00:06:42,010 --> 00:06:38,930

songs more or less that sean has a team

150

00:06:43,240 --> 00:06:42,020

of individuals you know uh working

151  
00:06:44,710 --> 00:06:43,250  
together which is great you know more

152  
00:06:47,590 --> 00:06:44,720  
eyes in the sky you know will work

153  
00:06:52,210 --> 00:06:47,600  
indefinitely oh yeah absolutely the more

154  
00:06:54,100 --> 00:06:52,220  
people that you have skin in the sky the

155  
00:06:57,370 --> 00:06:54,110  
more chances to more chipper ought to

156  
00:06:59,110 --> 00:06:57,380  
get as far as reports in more

157  
00:07:00,730 --> 00:06:59,120  
information absolutely that's why you

158  
00:07:03,610 --> 00:07:00,740  
got to keep an eye to the sky folks yeah

159  
00:07:07,570 --> 00:07:03,620  
yeah exactly the next 10 parts came soon

160  
00:07:09,940 --> 00:07:07,580  
after the series is now over 6 not over

161  
00:07:11,500 --> 00:07:09,950  
six hours long it's taken over 15,000

162  
00:07:14,440 --> 00:07:11,510  
photos and hundreds of hours of video

163  
00:07:15,940 --> 00:07:14,450

and some not even reviewed yet he's

164

00:07:19,330 --> 00:07:15,950

doing about eight radio interviews on

165

00:07:21,730 --> 00:07:19,340

Roxy Lopez Steve travesty Dave Schrader

166

00:07:23,830 --> 00:07:21,740

Renee Barnett are very ill night vision

167

00:07:26,140 --> 00:07:23,840

radio and john b wells his youtube

168

00:07:27,760 --> 00:07:26,150

channel has over 30 for all three four

169

00:07:28,910 --> 00:07:27,770

hundred subscribers on the charade love

170

00:07:32,290 --> 00:07:28,920

34,000

171

00:07:35,090 --> 00:07:32,300

his crime and over 400,000 total views

172

00:07:37,880 --> 00:07:35,100

he's also scheduled to be working on an

173

00:07:40,280 --> 00:07:37,890

upcoming upcoming documentary ribbons in

174

00:07:43,360 --> 00:07:40,290

the sky with Jose s camellia probably

175

00:07:47,360 --> 00:07:43,370

something to do with chem trails hmm and

176  
00:07:48,590 --> 00:07:47,370  
they live in the sky so welcome Sean to

177  
00:07:52,700 --> 00:07:48,600  
the shoulder we're happy to have you

178  
00:07:54,710 --> 00:07:52,710  
tonight Thank You Omar good beer it's

179  
00:07:57,020 --> 00:07:54,720  
awesome to have you I I did here I've

180  
00:07:58,730 --> 00:07:57,030  
have heard your work on Renee Barnett

181  
00:08:00,140 --> 00:07:58,740  
show on night-vision radio that's that's

182  
00:08:01,430 --> 00:08:00,150  
why that's why first surgery and I

183  
00:08:04,700 --> 00:08:01,440  
didn't like I got to have this guy on my

184  
00:08:06,500 --> 00:08:04,710  
show it's quite interesting no rich yeah

185  
00:08:08,300 --> 00:08:06,510  
sean is is there a point in your life

186  
00:08:10,400 --> 00:08:08,310  
when you first got the interest in UFOs

187  
00:08:11,720 --> 00:08:10,410  
was there something it was this in the

188  
00:08:16,190 --> 00:08:11,730

childhood it happened or had any

189

00:08:19,190 --> 00:08:16,200

sightings yourself nah not really um

190

00:08:21,620 --> 00:08:19,200

this is pretty new to me I didn't see

191

00:08:23,360 --> 00:08:21,630

UFOs and that I used to watch all those

192

00:08:27,110 --> 00:08:23,370

shows in the eighties and nineties that

193

00:08:29,810 --> 00:08:27,120

would come on unsolved mysteries and in

194

00:08:32,480 --> 00:08:29,820

search of and stuff like that that's

195

00:08:35,300 --> 00:08:32,490

really where my interest was for many

196

00:08:40,520 --> 00:08:35,310

years and the only things that really

197

00:08:42,500 --> 00:08:40,530

seen up to that point in 93 on a road

198

00:08:44,870 --> 00:08:42,510

trip from New Orleans to South Carolina

199

00:08:46,010 --> 00:08:44,880

I was driving with a friend of mine

200

00:08:49,700 --> 00:08:46,020

we're going to his brother's bachelor

201  
00:08:51,250 --> 00:08:49,710  
party and we saw like an orange fireball

202  
00:08:55,010 --> 00:08:51,260  
shoot down the middle of the highway

203  
00:08:58,250 --> 00:08:55,020  
that lasted about two seconds and that

204  
00:08:59,960 --> 00:08:58,260  
was the end of that um I've seen an

205  
00:09:04,340 --> 00:08:59,970  
entity but that's probably completely

206  
00:09:07,100 --> 00:09:04,350  
unrelated about 91 but uh yeah I wasn't

207  
00:09:10,790 --> 00:09:07,110  
really into it um not as much as I am

208  
00:09:13,250 --> 00:09:10,800  
pal but uh yeah it started about four

209  
00:09:15,620 --> 00:09:13,260  
years ago a little over as a matter of

210  
00:09:17,510 --> 00:09:15,630  
fact went to June now and it was it was

211  
00:09:21,050 --> 00:09:17,520  
it was noticing weather patterns and

212  
00:09:22,880 --> 00:09:21,060  
being a New Orleanian we pay attention

213  
00:09:26,300 --> 00:09:22,890

to the weather there a more weird stuff

214

00:09:28,940 --> 00:09:26,310

happens down right and you know one

215

00:09:32,000 --> 00:09:28,950

being Hurricane Katrina I went through

216

00:09:34,550 --> 00:09:32,010

that uh I was also one of the people who

217

00:09:37,250 --> 00:09:34,560

witnessed 911 because when I lives in

218

00:09:39,050 --> 00:09:37,260

Jersey City I rented a condo for the

219

00:09:42,740 --> 00:09:39,060

view of the Trade Center and everything

220

00:09:44,570 --> 00:09:42,750

else but this stuff takes the cake this

221

00:09:48,610 --> 00:09:44,580

this is way beyond anything I could have

222

00:09:51,920 --> 00:09:48,620

imagined it just completely wild and

223

00:09:56,840 --> 00:09:51,930

hopefully a lot of your listeners have

224

00:09:59,090 --> 00:09:56,850

scarred some of this it seems that a lot

225

00:10:02,030 --> 00:09:59,100

of people have seen things up there that

226

00:10:03,650 --> 00:10:02,040

they've questioned but never knew I knew

227

00:10:06,350 --> 00:10:03,660

where to turn or where to find answers

228

00:10:09,680 --> 00:10:06,360

and I put it this way I've how to take

229

00:10:12,430 --> 00:10:09,690

bowl of people who let's say believe in

230

00:10:15,470 --> 00:10:12,440

UFOs you'd get so many show of hands and

231

00:10:17,690 --> 00:10:15,480

people who have actually seen a UFO I

232

00:10:20,270 --> 00:10:17,700

think you get you know a certain amount

233

00:10:21,680 --> 00:10:20,280

of hands but in terms of the strange

234

00:10:25,880 --> 00:10:21,690

stuff in the clouds I think a lot of

235

00:10:27,800 --> 00:10:25,890

people have seen this and as I said just

236

00:10:30,110 --> 00:10:27,810

didn't know where to go and I get

237

00:10:31,730 --> 00:10:30,120

messages on my youtube channel all the

238

00:10:34,280 --> 00:10:31,740

time saying thanks for putting this out

239

00:10:35,570 --> 00:10:34,290

there my family thought I was crazy you

240

00:10:38,090 --> 00:10:35,580

know I've been seeing this stuff for a

241

00:10:41,210 --> 00:10:38,100

while and you know so yeah there's

242

00:10:44,000 --> 00:10:41,220

there's a interest out there but um the

243

00:10:46,400 --> 00:10:44,010

information is fairly new and thank god

244

00:10:48,110 --> 00:10:46,410

it's finally coming out and it shows

245

00:10:53,500 --> 00:10:48,120

like this or bring them to the forefront

246

00:10:56,060 --> 00:10:53,510

so yeah thanks again hey check on these

247

00:11:01,420 --> 00:10:56,070

objects these craft that you're seeing

248

00:11:08,360 --> 00:11:05,840

there's several shapes Tom the first one

249

00:11:11,150 --> 00:11:08,370

that I saw we shall had mentioned when x

250

00:11:15,170 --> 00:11:11,160

0 and that was a black diamond shape and

251

00:11:17,390 --> 00:11:15,180

that is one of the typical shapes the

252

00:11:22,850 --> 00:11:17,400

most typical of the triangular shape

253

00:11:25,820 --> 00:11:22,860

ones there are some elongated once there

254

00:11:27,680 --> 00:11:25,830

there's one that looks like a um like a

255

00:11:30,340 --> 00:11:27,690

tube like it kind of like a submarine

256

00:11:33,200 --> 00:11:30,350

and away with an engine on the back and

257

00:11:36,140 --> 00:11:33,210

one of the newest ones that I've been

258

00:11:38,680 --> 00:11:36,150

able to pick out of a pyramid once there

259

00:11:43,630 --> 00:11:38,690

are pyramidal craft up there as well

260

00:11:46,640 --> 00:11:43,640

that's the general cloud crap there are

261

00:11:48,140 --> 00:11:46,650

you know fearful and most like that

262

00:11:51,470 --> 00:11:48,150

they're small ones that have captured as

263

00:11:54,980 --> 00:11:51,480

well but for the most part it's the

264

00:11:56,569 --> 00:11:54,990

triangular ones that I pick up on you

265

00:11:58,850 --> 00:11:56,579

said the

266

00:12:06,289 --> 00:11:58,860

the triangular ones are the most

267

00:12:08,379 --> 00:12:06,299

difficult why I'm most typical uh I'm

268

00:12:12,199 --> 00:12:08,389

sorry you broke up it what would you say

269

00:12:15,169 --> 00:12:12,209

the most typical almost typical okay

270

00:12:19,579 --> 00:12:15,179

yeah yeah okay I'm sorry I misunderstood

271

00:12:21,590 --> 00:12:19,589

you okay oh yeah the thighs at least i'd

272

00:12:23,299 --> 00:12:21,600

say at least fifty percent of what's up

273

00:12:28,369 --> 00:12:23,309

there but you know he's trying to look

274

00:12:30,590 --> 00:12:28,379

laughs yeah how do you how do you go it

275

00:12:33,590 --> 00:12:30,600

you associate him with cloud is there a

276

00:12:36,069 --> 00:12:33,600

specific cloud formation or a certain

277

00:12:39,410 --> 00:12:36,079

type of cloud that seems to be the

278

00:12:41,539 --> 00:12:39,420

common thread or it is they're not just

279

00:12:46,669 --> 00:12:41,549

whatever its there's clouds in the sky

280

00:12:48,379 --> 00:12:46,679

ah there is and it's something that I've

281

00:12:51,530 --> 00:12:48,389

really only stated in the last few

282

00:12:52,729 --> 00:12:51,540

months or so and it's just been having a

283

00:12:54,739 --> 00:12:52,739

look at these things for years and years

284

00:12:59,179 --> 00:12:54,749

and years and going through the videos

285

00:13:01,759 --> 00:12:59,189

and I would say that the lowest ones

286

00:13:04,100 --> 00:13:01,769

that come in these cumulus clouds are

287

00:13:07,069 --> 00:13:04,110

all generated by triangles they all are

288

00:13:09,319 --> 00:13:07,079

and you know it's pretty mind-blowing

289

00:13:11,239 --> 00:13:09,329

it's not something that I thought I

290

00:13:13,850 --> 00:13:11,249

would have come across in the beginning

291

00:13:16,429 --> 00:13:13,860

um but it really seems to be the case

292

00:13:18,439 --> 00:13:16,439

and even today I could have stood

293

00:13:20,569 --> 00:13:18,449

outside my backyard and photograph these

294

00:13:22,069 --> 00:13:20,579

things all day long because there they

295

00:13:24,859 --> 00:13:22,079

were popping out of the clouds left and

296

00:13:28,159 --> 00:13:24,869

right but again I've got so many

297

00:13:30,169 --> 00:13:28,169

pictures and so much info my hard drives

298

00:13:34,369 --> 00:13:30,179

are filling up I don't have the time to

299

00:13:38,329 --> 00:13:34,379

do it so I put out as much as I can

300

00:13:40,280 --> 00:13:38,339

really um at this point and hopefully

301

00:13:41,869 --> 00:13:40,290

you know one day I'll be able to take

302

00:13:44,600 --> 00:13:41,879

the time off and go back makes more

303

00:13:47,809 --> 00:13:44,610

videos and explains other things but

304

00:13:49,879 --> 00:13:47,819

right now after the series is probably

305

00:13:53,929 --> 00:13:49,889

more like eight hours now I just kind of

306

00:13:55,340 --> 00:13:53,939

odd lost count a lost count of the

307

00:13:58,699 --> 00:13:55,350

amount of photograph that's probably up

308

00:14:00,559 --> 00:13:58,709

toward about 20,000 right now and so

309

00:14:02,569 --> 00:14:00,569

that means I've really got I've got

310

00:14:06,799 --> 00:14:02,579

thousands of photographs of these times

311

00:14:08,900 --> 00:14:06,809

and so that's why I'm are you now with

312

00:14:09,980 --> 00:14:08,910

it but my favorite thing to do now is

313

00:14:11,690 --> 00:14:09,990

like you I guess

314

00:14:13,340 --> 00:14:11,700

I will take the time and photograph

315

00:14:14,900 --> 00:14:13,350

lightning so there's some really

316

00:14:18,650 --> 00:14:14,910

interesting things come out of that as

317

00:14:21,190 --> 00:14:18,660

well now Shawn with the number of all

318

00:14:23,990 --> 00:14:21,200

the number of cloaked objects in the sky

319

00:14:25,490 --> 00:14:24,000

do you think do you think the government

320

00:14:27,410 --> 00:14:25,500

is you know of course the government

321

00:14:28,280 --> 00:14:27,420

knows they're up there do you think they

322

00:14:31,670 --> 00:14:28,290

know they're up there and they're not

323

00:14:34,040 --> 00:14:31,680

telling us absolutely yep they know all

324

00:14:37,940 --> 00:14:34,050

about it and I think they have for quite

325

00:14:41,210 --> 00:14:37,950

a long time and initially when I started

326

00:14:44,240 --> 00:14:41,220

taking these things out I'd pick out one

327

00:14:46,970 --> 00:14:44,250

one day and another one two days later

328

00:14:48,470 --> 00:14:46,980

and it was a matter of like fine-tuning

329

00:14:52,070 --> 00:14:48,480

your eyes a friend of mine put it that

330

00:14:55,340 --> 00:14:52,080

way to really hone in on what to look

331

00:14:58,130 --> 00:14:55,350

for so today I could have gone out in

332

00:15:00,410 --> 00:14:58,140

photographs you know 50 of them but in

333

00:15:01,970 --> 00:15:00,420

the beginning blend especially that the

334

00:15:04,790 --> 00:15:01,980

first time I saw one partially unclothed

335

00:15:06,680 --> 00:15:04,800

there's about half in and half out I was

336

00:15:09,740 --> 00:15:06,690

thinking military and I thought military

337

00:15:12,470 --> 00:15:09,750

for a long time one of the reason being

338

00:15:15,230 --> 00:15:12,480

is that it's easier to accept that i'm

339

00:15:18,170 --> 00:15:15,240

looking at a cloak military craft then a

340

00:15:19,819 --> 00:15:18,180

cloak ET craft and as i said i really

341

00:15:22,699 --> 00:15:19,829

have minutes of the whole UFO thing of

342

00:15:25,430 --> 00:15:22,709

my life but it got me thinking all right

343

00:15:28,460 --> 00:15:25,440

but it was a number of crafts especially

344

00:15:30,230 --> 00:15:28,470

nowadays that i pick up on that I can

345

00:15:32,810 --> 00:15:30,240

pretty soundly say that there's

346

00:15:38,720 --> 00:15:32,820

thousands if not millions of them up

347

00:15:41,710 --> 00:15:38,730

there currently and could be American

348

00:15:46,010 --> 00:15:41,720

government produce data monograph maybe

349

00:15:47,569 --> 00:15:46,020

maybe maybe so but maybe not so I've

350

00:15:49,940 --> 00:15:47,579

kind of shifted my opinions over the

351

00:15:53,110 --> 00:15:49,950

years so I've gone from strictly

352

00:15:56,810 --> 00:15:53,120

military do it's probably actually both

353

00:16:02,840 --> 00:15:56,820

military été interdimensional and mix of

354

00:16:06,079 --> 00:16:02,850

those Sean you describe a very busy

355

00:16:08,870 --> 00:16:06,089

airspace I'm envisioning I've never seen

356

00:16:10,340 --> 00:16:08,880

one no uncloaked or whatever I'm

357

00:16:12,470 --> 00:16:10,350

envisioning that you said there's

358

00:16:15,199 --> 00:16:12,480

hundreds if not thousands of these craft

359

00:16:18,590 --> 00:16:15,209

coming and going constantly if not

360

00:16:20,720 --> 00:16:18,600

millions there's millions yeah because

361

00:16:23,060 --> 00:16:20,730

if I can stand up not backyard this

362

00:16:23,600 --> 00:16:23,070

little slice of the sky and pick out and

363

00:16:25,910 --> 00:16:23,610

at one

364

00:16:28,639 --> 00:16:25,920

I'm you know you just multiply that

365

00:16:32,180 --> 00:16:28,649

across the globe and there's a whole

366

00:16:34,310 --> 00:16:32,190

bunch more yeah so yes the numbers have

367

00:16:35,660 --> 00:16:34,320

really kind of freaked me out and it was

368

00:16:37,519 --> 00:16:35,670

really connecting with people around the

369

00:16:39,740 --> 00:16:37,529

world to do this as well because I

370

00:16:41,449 --> 00:16:39,750

thought it was initially initially I

371

00:16:44,630 --> 00:16:41,459

thought it was let's say the weather

372

00:16:46,400 --> 00:16:44,640

machine if we've heard that term and of

373

00:16:49,009 --> 00:16:46,410

like well I guess this is some kind of

374

00:16:51,920 --> 00:16:49,019

device to fort hurricanes and they're

375

00:16:53,090 --> 00:16:51,930

using it over New Orleans and yeah we

376

00:16:56,540 --> 00:16:53,100

haven't had much hurricane activity

377

00:17:00,170 --> 00:16:56,550

since Katrina really um and that was

378

00:17:03,079 --> 00:17:00,180

what 2005 though that's what I thought

379

00:17:09,079 --> 00:17:03,089

initially but again there's so many of

380

00:17:13,400 --> 00:17:09,089

them it's it's one of the other Pope but

381

00:17:17,150 --> 00:17:13,410

yeah there's a whole bunch and I guess

382

00:17:20,750 --> 00:17:17,160

my question to you I do have a opinion

383

00:17:22,909 --> 00:17:20,760

as to why their cloaking is to hide it

384

00:17:26,090 --> 00:17:22,919

from us are they are they hiding from

385

00:17:27,829 --> 00:17:26,100

each other okay I just I just picture

386

00:17:29,870 --> 00:17:27,839

all these ships Ullom back and forth up

387

00:17:34,880 --> 00:17:29,880

and in our atmosphere and if they're

388

00:17:39,080 --> 00:17:34,890

cloaked they're hiding from us i guess i

389

00:17:41,570 --> 00:17:39,090

thinkin yeah yeah yeah if they are eg if

390

00:17:44,030 --> 00:17:41,580

they are interdimensional we are picking

391

00:17:45,830 --> 00:17:44,040

up hints of them and it's probably up in

392

00:17:52,220 --> 00:17:45,840

the range of like the temperature range

393

00:17:55,520 --> 00:17:52,230

when it comes to the visual spectrum we

394

00:17:58,520 --> 00:17:55,530

as humans can only see from about 360

395

00:18:00,799 --> 00:17:58,530

nanometers to about 700 nanometers in

396

00:18:03,260 --> 00:18:00,809

the full spectrum anything below that is

397

00:18:05,600 --> 00:18:03,270

UV and then the next range up from about

398

00:18:09,350 --> 00:18:05,610

seven hundred up he started getting into

399

00:18:12,650 --> 00:18:09,360

the near infrared and then the true

400

00:18:14,930 --> 00:18:12,660

infrared spectrum I don't have any

401  
00:18:17,390 --> 00:18:14,940  
cameras I could pick up through heat

402  
00:18:19,669 --> 00:18:17,400  
spectrums but I do have a couple of

403  
00:18:23,510 --> 00:18:19,679  
infrared cameras that are near infrared

404  
00:18:25,280 --> 00:18:23,520  
and not only ever picked up these

405  
00:18:28,159 --> 00:18:25,290  
triangular craft on there a lot better

406  
00:18:29,960 --> 00:18:28,169  
using that technology but I've been able

407  
00:18:31,850 --> 00:18:29,970  
to pick up on the skyfish as well and

408  
00:18:34,580 --> 00:18:31,860  
it's one of the reasons that Jose just

409  
00:18:36,980 --> 00:18:34,590  
me and I have gotten together oh you

410  
00:18:37,430 --> 00:18:36,990  
know we have picked up on Sky fish right

411  
00:18:40,999 --> 00:18:37,440  
you

412  
00:18:42,950 --> 00:18:41,009  
in red and infrared ray so yeah we

413  
00:18:44,960 --> 00:18:42,960

there's there's a whole bunch of things

414

00:18:47,990 --> 00:18:44,970

going on that we just just can't see and

415

00:18:49,940 --> 00:18:48,000

it's using technology to pick it out and

416

00:18:51,980 --> 00:18:49,950

get on the computer screen and having a

417

00:18:54,169 --> 00:18:51,990

look and seeing what's really out there

418

00:18:56,899 --> 00:18:54,179

I think there's a whole universe or

419

00:18:59,749 --> 00:18:56,909

other dimensions around us but we're

420

00:19:01,789 --> 00:18:59,759

only now really discovered Sean I'm

421

00:19:04,279 --> 00:19:01,799

picturing like the Jetsons with with

422

00:19:06,139 --> 00:19:04,289

ships buzzing all over the sky so what

423

00:19:09,369 --> 00:19:06,149

exactly are what do you exactly do you

424

00:19:12,470 --> 00:19:09,379

think they're doing up there watching us

425

00:19:15,259 --> 00:19:12,480

testing yeah well possibly we could be

426  
00:19:17,240 --> 00:19:15,269  
you know the ultimate Truman Show look

427  
00:19:20,509 --> 00:19:17,250  
at it that way the ultimate reality show

428  
00:19:22,220 --> 00:19:20,519  
all right for their enrichment but

429  
00:19:24,889 --> 00:19:22,230  
initially when I thought you know it was

430  
00:19:27,499 --> 00:19:24,899  
all note sorry I'm like this is this is

431  
00:19:31,100 --> 00:19:27,509  
the ultimate surveillance technique and

432  
00:19:33,590 --> 00:19:31,110  
I do definitely believe that they're

433  
00:19:37,100 --> 00:19:33,600  
cloaked any gravity craft up there that

434  
00:19:39,740 --> 00:19:37,110  
can you know surveyed me or whoever else

435  
00:19:41,840 --> 00:19:39,750  
and you wouldn't even know it now what

436  
00:19:45,860 --> 00:19:41,850  
you do is just put one of these press up

437  
00:19:48,350 --> 00:19:45,870  
there using any of the various cloaking

438  
00:19:52,220 --> 00:19:48,360

techniques and have a camera on there

439

00:19:55,279 --> 00:19:52,230

and yeah you can you can survey whatever

440

00:19:58,249 --> 00:19:55,289

and nobody would have a clue ah the

441

00:20:00,769 --> 00:19:58,259

other option is that they've been here

442

00:20:05,210 --> 00:20:00,779

the whole time these are the Watchers or

443

00:20:07,549 --> 00:20:05,220

the yeah the gods look a little G these

444

00:20:09,320 --> 00:20:07,559

are possibly the Anunnaki who loves

445

00:20:11,480 --> 00:20:09,330

never going anywhere the whole time and

446

00:20:14,509 --> 00:20:11,490

I've just been up there taking care of

447

00:20:17,840 --> 00:20:14,519

us ah or if they don't wants a curveball

448

00:20:21,740 --> 00:20:17,850

at their leisure could very well be and

449

00:20:24,259 --> 00:20:21,750

so really the people who studied us

450

00:20:25,580 --> 00:20:24,269

we're beyond what is up there yeah

451  
00:20:28,009 --> 00:20:25,590  
there's a whole bunch of things up there

452  
00:20:29,990 --> 00:20:28,019  
we're on to who we're trying to figure

453  
00:20:32,210 --> 00:20:30,000  
out who's putting on the show and it's

454  
00:20:34,789 --> 00:20:32,220  
really starting to lean to not only you

455  
00:20:38,840 --> 00:20:34,799  
know military brass but possibly

456  
00:20:40,999 --> 00:20:38,850  
interdimensional easy craft as well do

457  
00:20:42,139 --> 00:20:41,009  
you think any of these craft are ours of

458  
00:20:47,060 --> 00:20:42,149  
do you think you've caught a few of our

459  
00:20:51,950 --> 00:20:47,070  
craft cloaking yes I do

460  
00:20:56,149 --> 00:20:51,960  
and I'll tell you why and the first I

461  
00:20:57,980 --> 00:20:56,159  
guess it was the fall of 2011 I didn't

462  
00:20:59,870 --> 00:20:57,990  
have a lot of time to do this kind of

463  
00:21:01,759 --> 00:20:59,880

stuff I was working on what i do is i

464

00:21:03,879 --> 00:21:01,769

illustrate children's books and i had

465

00:21:06,649 --> 00:21:03,889

three books on my plate a long time and

466

00:21:08,419 --> 00:21:06,659

i had to get them all finished at the

467

00:21:10,810 --> 00:21:08,429

end of november so they can get printed

468

00:21:14,019 --> 00:21:10,820

and shipped and feedback in town for

469

00:21:17,779 --> 00:21:14,029

black friday so i did a lot of reporting

470

00:21:21,169 --> 00:21:17,789

at the time but once those books were up

471

00:21:23,330 --> 00:21:21,179

and ship i finally had a little extra

472

00:21:25,070 --> 00:21:23,340

time to look into all right hey what are

473

00:21:27,379 --> 00:21:25,080

the correlations out there where can I

474

00:21:29,450 --> 00:21:27,389

draw lines from what I'm seeing to

475

00:21:33,080 --> 00:21:29,460

information that's already out on the

476  
00:21:36,560 --> 00:21:33,090  
web or elsewhere and I was able to come

477  
00:21:38,269 --> 00:21:36,570  
across firms for some craft that just

478  
00:21:40,519 --> 00:21:38,279  
happened to line up with my nicknames

479  
00:21:43,159 --> 00:21:40,529  
for the craft I called one like a

480  
00:21:45,860 --> 00:21:43,169  
whiskey bat there's another that was

481  
00:21:48,289 --> 00:21:45,870  
like a mantis shape and I did come

482  
00:21:53,240 --> 00:21:48,299  
across military specifications nicknames

483  
00:21:55,759 --> 00:21:53,250  
for their vehicles called bats in Nanta

484  
00:21:57,740 --> 00:21:55,769  
another one called gas pipe and stuff

485  
00:21:59,930 --> 00:21:57,750  
like that but now I quickly learned that

486  
00:22:01,610 --> 00:21:59,940  
it's kind of a dead end road trying to

487  
00:22:03,379 --> 00:22:01,620  
figure that out because it's always a

488  
00:22:04,610 --> 00:22:03,389

trick they're not going to tell you the

489

00:22:06,649 --> 00:22:04,620

name they're going to switch the name

490

00:22:08,899 --> 00:22:06,659

and you'll have no idea and you'll never

491

00:22:11,080 --> 00:22:08,909

see it in secret documents so I kind of

492

00:22:16,220 --> 00:22:11,090

gave up on that route for a while

493

00:22:19,460 --> 00:22:16,230

however when that was november 2011

494

00:22:22,460 --> 00:22:19,470

december 2011 i do have 3d skills and i

495

00:22:23,869 --> 00:22:22,470

started building what I saw up above you

496

00:22:25,669 --> 00:22:23,879

know I drawn some sketches of whatever

497

00:22:28,369 --> 00:22:25,679

and I said well I've got some 3d skills

498

00:22:30,759 --> 00:22:28,379

might as well build is in 3d so I

499

00:22:33,139 --> 00:22:30,769

started building a smaller craft and

500

00:22:34,820 --> 00:22:33,149

over time I was able to pick up on the

501  
00:22:37,009 --> 00:22:34,830  
larger craft because they're actually

502  
00:22:38,560 --> 00:22:37,019  
harder to find them a smaller craft the

503  
00:22:42,289 --> 00:22:38,570  
smaller craft have a really tight

504  
00:22:45,259 --> 00:22:42,299  
footprint and easy to see the big ones

505  
00:22:47,960 --> 00:22:45,269  
are so big that you know they take up a

506  
00:22:50,029 --> 00:22:47,970  
good portion of the sky really I used to

507  
00:22:53,110 --> 00:22:50,039  
garment putting on your HD glasses

508  
00:22:57,230 --> 00:22:53,120  
didn't try to take them out but i had to

509  
00:22:59,840 --> 00:22:57,240  
general shapes at the time one was like

510  
00:23:01,880 --> 00:22:59,850  
a shovel nose shape trash

511  
00:23:03,950 --> 00:23:01,890  
kind of triangular but rounded at the

512  
00:23:06,890 --> 00:23:03,960  
front and there was another one that I

513  
00:23:09,860 --> 00:23:06,900

picked up on so many times I ended up

514

00:23:13,480 --> 00:23:09,870

making a model of that one as well that

515

00:23:16,430 --> 00:23:13,490

wasn't triangular it was more like a

516

00:23:19,640 --> 00:23:16,440

like a Concord in a way short like a

517

00:23:21,080 --> 00:23:19,650

kind of like the sr-71 and I couldn't

518

00:23:24,830 --> 00:23:21,090

decide which one I was looking at am I

519

00:23:27,169 --> 00:23:24,840

looking at both I've got no idea hmm but

520

00:23:30,380 --> 00:23:27,179

I'm actually august eight 2011 when I

521

00:23:32,539 --> 00:23:30,390

photograph this one and saw it I invited

522

00:23:35,210 --> 00:23:32,549

over well I decided at the time to have

523

00:23:37,549 --> 00:23:35,220

three friends that I could die votes to

524

00:23:39,380 --> 00:23:37,559

and get there if their take on it you

525

00:23:42,230 --> 00:23:39,390

know was a Lutheran online what's going

526

00:23:44,480 --> 00:23:42,240

on pretty smart people so go on August

527

00:23:46,690 --> 00:23:44,490

night I had two of them over woman's in

528

00:23:49,750 --> 00:23:46,700

Michigan she could make it obviously and

529

00:23:52,640 --> 00:23:49,760

so one of them will call her Nancy and

530

00:23:54,200 --> 00:23:52,650

Nancy's been with me you know from the

531

00:23:56,510 --> 00:23:54,210

beginning on this and she was polite

532

00:23:58,399 --> 00:23:56,520

enough and trying to come over and check

533

00:24:01,909 --> 00:23:58,409

out my work and after two hours she's

534

00:24:03,770 --> 00:24:01,919

like I just don't want anymore but she

535

00:24:07,029 --> 00:24:03,780

always kept in mind I was always trying

536

00:24:10,250 --> 00:24:07,039

to bounce things off of her she lives

537

00:24:15,320 --> 00:24:10,260

right near what we call here Belle chase

538

00:24:18,260 --> 00:24:15,330

Naval Air Station and that is kind of a

539

00:24:22,490 --> 00:24:18,270

little-known Naval Air Station about 50

540

00:24:25,970 --> 00:24:22,500

miles south of here and she had seen

541

00:24:28,399 --> 00:24:25,980

some things herself but one day in

542

00:24:31,430 --> 00:24:28,409

particular she saw something when she

543

00:24:34,220 --> 00:24:31,440

was driving by lies enough out of the

544

00:24:35,930 --> 00:24:34,230

base and into the clouds and I tried to

545

00:24:37,279 --> 00:24:35,940

have her explain it and you know she

546

00:24:39,649 --> 00:24:37,289

even have a chance to take a picture

547

00:24:42,560 --> 00:24:39,659

that was fine I said listen come over

548

00:24:45,260 --> 00:24:42,570

tomorrow and have a look at this 3d

549

00:24:48,140 --> 00:24:45,270

model that I built i want i want you to

550

00:24:51,049 --> 00:24:48,150

see if that's what you saw so she came

551  
00:24:53,330 --> 00:24:51,059  
over the next day and i gave her a piece

552  
00:24:55,640 --> 00:24:53,340  
of paper and I said draw what you saw

553  
00:24:57,169 --> 00:24:55,650  
and before I gave her a pen she took her

554  
00:25:00,680 --> 00:24:57,179  
fingers and she drew like an upside down

555  
00:25:03,760 --> 00:25:00,690  
v I said well what's that she goes

556  
00:25:06,680 --> 00:25:03,770  
that's the v-shaped beans on the bottom

557  
00:25:09,860 --> 00:25:06,690  
the last detail I put into the 3d

558  
00:25:12,919 --> 00:25:09,870  
modeling with it the two vc eight beams

559  
00:25:13,640 --> 00:25:12,929  
on the bottom so i pretty much knows a

560  
00:25:15,020 --> 00:25:13,650  
match

561  
00:25:18,440 --> 00:25:15,030  
that's really interesting so I showed

562  
00:25:20,870 --> 00:25:18,450  
the model the 3d model shizz your

563  
00:25:23,930 --> 00:25:20,880

clothes it's not a hundred percent it's

564

00:25:25,130 --> 00:25:23,940

probably about 75% there but you know

565

00:25:27,680 --> 00:25:25,140

the wings were just a little bit

566

00:25:30,670 --> 00:25:27,690

different and so on so forth so like you

567

00:25:33,650 --> 00:25:30,680

know thanks Nancy that that's great info

568

00:25:36,710 --> 00:25:33,660

but really what blood at home was when

569

00:25:39,140 --> 00:25:36,720

darker released a picture of what they

570

00:25:42,020 --> 00:25:39,150

call the blacks list you came out about

571

00:25:44,270 --> 00:25:42,030

I'd say less than a year ago I'll look

572

00:25:46,580 --> 00:25:44,280

at it my setup that's that's a pretty

573

00:25:48,440 --> 00:25:46,590

good match i sent it to nancy and i said

574

00:25:51,440 --> 00:25:48,450

is this what you saw coming out of the

575

00:25:52,820 --> 00:25:51,450

base cloaked and then uncloak and she

576  
00:25:56,240 --> 00:25:52,830  
wrote back immediately said as a matter

577  
00:25:58,370 --> 00:25:56,250  
of fact yeah that's it yes oh I'm pretty

578  
00:26:02,960 --> 00:25:58,380  
sure that the black Swift is any gravity

579  
00:26:05,840 --> 00:26:02,970  
in cloak and is in use hey Shawn when

580  
00:26:07,790 --> 00:26:05,850  
new you've used the term cloak is that

581  
00:26:09,830 --> 00:26:07,800  
that I'm perceiving that the craft

582  
00:26:13,400 --> 00:26:09,840  
becomes invisible but yet they're not

583  
00:26:17,030 --> 00:26:13,410  
invisible right yeah there's um there's

584  
00:26:18,350 --> 00:26:17,040  
different ways to pick them out whether

585  
00:26:23,060 --> 00:26:18,360  
we're talking about the military ones

586  
00:26:25,820 --> 00:26:23,070  
are the easy ones in photographs and

587  
00:26:28,400 --> 00:26:25,830  
with regular cameras they show up

588  
00:26:29,960 --> 00:26:28,410

slightly darker than the background so

589

00:26:31,820 --> 00:26:29,970

if at the blue sky and there's one

590

00:26:34,640 --> 00:26:31,830

sitting up there you're just going to

591

00:26:37,460 --> 00:26:34,650

pick up just a hint of it what's great

592

00:26:40,700 --> 00:26:37,470

about the infrared technology that I use

593

00:26:43,580 --> 00:26:40,710

is that that shows up that effect which

594

00:26:46,160 --> 00:26:43,590

I call like a tinted tinted plate effect

595

00:26:48,290 --> 00:26:46,170

where it's just slightly darker it shows

596

00:26:50,570 --> 00:26:48,300

up a lot better in infrared and a lot

597

00:26:53,510 --> 00:26:50,580

better when one the craft is in front of

598

00:26:57,710 --> 00:26:53,520

a white cloud it's a much easier to see

599

00:27:00,350 --> 00:26:57,720

so their technology is is pretty darn

600

00:27:02,600 --> 00:27:00,360

good but it's not perfect and there's

601  
00:27:04,490 --> 00:27:02,610  
ways of finding them and in the

602  
00:27:06,230 --> 00:27:04,500  
beginning I would wait for you know

603  
00:27:09,560 --> 00:27:06,240  
sunsets or get up early in the morning

604  
00:27:11,000 --> 00:27:09,570  
and videotape Sun rises because the

605  
00:27:12,980 --> 00:27:11,010  
light is so strong and there's a lot of

606  
00:27:16,400 --> 00:27:12,990  
contrast and the shadows are just all

607  
00:27:20,180 --> 00:27:16,410  
over the place so that was my I am my

608  
00:27:22,640 --> 00:27:20,190  
favorite time to do capture but nowadays

609  
00:27:24,500 --> 00:27:22,650  
lego saying today i can go out and catch

610  
00:27:27,529 --> 00:27:24,510  
them all day long as long as there's a

611  
00:27:29,149 --> 00:27:27,539  
good blue sky behind it and it's not hey

612  
00:27:32,119 --> 00:27:29,159  
stout and you're looking at these white

613  
00:27:34,729 --> 00:27:32,129

cumulus clouds coming in you will start

614

00:27:37,909 --> 00:27:34,739

to see them popping out sides and people

615

00:27:39,590 --> 00:27:37,919

are just not paying attention it's once

616

00:27:42,560 --> 00:27:39,600

you get used to it it's um it's pretty

617

00:27:43,759 --> 00:27:42,570

easy and that's the other thing once you

618

00:27:46,099 --> 00:27:43,769

get used to it there's not going back

619

00:27:49,310 --> 00:27:46,109

you can't unsee it like taking the red

620

00:27:52,070 --> 00:27:49,320

pill oh so it sounds like the weather

621

00:27:56,779 --> 00:27:52,080

patterns you know have to be d in a

622

00:27:58,460 --> 00:27:56,789

certain order for you to see these yeah

623

00:28:02,149 --> 00:27:58,470

like they're on the winter here it was

624

00:28:04,909 --> 00:28:02,159

either clear skies or it was completely

625

00:28:06,859 --> 00:28:04,919

overcast and it was you know pretty hard

626

00:28:08,509 --> 00:28:06,869

to see it's really a partly cloudy day

627

00:28:09,799 --> 00:28:08,519

where you've got space in between the

628

00:28:12,070 --> 00:28:09,809

clouds that you can really pick them out

629

00:28:14,450 --> 00:28:12,080

hey Sean do you think they may be

630

00:28:20,690 --> 00:28:14,460

manipulating the weather patterns to fit

631

00:28:22,009 --> 00:28:20,700

their pattern their cloaking devices do

632

00:28:25,399 --> 00:28:22,019

you think they're influencing the

633

00:28:28,489 --> 00:28:25,409

weather yeah yeah in fact I think

634

00:28:31,099 --> 00:28:28,499

there's possibility that what we've been

635

00:28:34,070 --> 00:28:31,109

told but the weather is not actually the

636

00:28:37,759 --> 00:28:34,080

case because so many of these seem like

637

00:28:39,979 --> 00:28:37,769

they're actually making clouds as

638

00:28:41,509 --> 00:28:39,989

opposed to hiding within clouds I think

639

00:28:42,739 --> 00:28:41,519

the military ones hide within the clouds

640

00:28:46,039 --> 00:28:42,749

and I think these other ones are

641

00:28:48,529 --> 00:28:46,049

actually making the clouds that's why

642

00:28:52,399 --> 00:28:48,539

I'm looking at it nowadays but in the

643

00:28:54,589 --> 00:28:52,409

beginning back to summer 2011 but even

644

00:28:56,269 --> 00:28:54,599

before saw the first one I realized that

645

00:28:58,039 --> 00:28:56,279

the weather wasn't right around here I

646

00:29:00,859 --> 00:28:58,049

mean the storms that would usually come

647

00:29:02,810 --> 00:29:00,869

up in the afternoon that would come up

648

00:29:05,379 --> 00:29:02,820

from the Gulf and move north and we'd

649

00:29:08,450 --> 00:29:05,389

get you know a good shower around 2pm

650

00:29:10,369 --> 00:29:08,460

that wasn't happening and in my

651  
00:29:14,690 --> 00:29:10,379  
immediate area there was a drought over

652  
00:29:16,460 --> 00:29:14,700  
that summer but about 15 miles south all

653  
00:29:17,989 --> 00:29:16,470  
of all the songs that were coming up

654  
00:29:20,779 --> 00:29:17,999  
would get stopped it was like an

655  
00:29:22,759 --> 00:29:20,789  
invisible force and once those storms

656  
00:29:25,759 --> 00:29:22,769  
will hit that invisible line they would

657  
00:29:28,940 --> 00:29:25,769  
just go from green to dark red and expel

658  
00:29:30,769 --> 00:29:28,950  
all of their energy at one time and I've

659  
00:29:32,749 --> 00:29:30,779  
got a friend who lives on that line and

660  
00:29:34,669 --> 00:29:32,759  
she was losing power like almost every

661  
00:29:35,989 --> 00:29:34,679  
day because I'm the Lightning coming

662  
00:29:37,999 --> 00:29:35,999  
down because of the hail and everything

663  
00:29:40,820 --> 00:29:38,009

else that's one of those things that

664

00:29:41,510 --> 00:29:40,830

made me look at radar because you know

665

00:29:44,750 --> 00:29:41,520

being

666

00:29:45,920 --> 00:29:44,760

one spot here in New Orleans looking up

667

00:29:47,210 --> 00:29:45,930

of like well there's going to be

668

00:29:48,950 --> 00:29:47,220

different ways of looking at this maybe

669

00:29:51,290 --> 00:29:48,960

I could find them on radar maybe maybe

670

00:29:53,000 --> 00:29:51,300

that'll tell me something maybe I can

671

00:29:54,350 --> 00:29:53,010

look at satellite photographs which is

672

00:29:58,040 --> 00:29:54,360

another thing i downloaded and that

673

00:30:00,320 --> 00:29:58,050

really showed me a lot at the time it

674

00:30:02,390 --> 00:30:00,330

was unbelievable and a little bit too

675

00:30:04,790 --> 00:30:02,400

much for me to take in so expect the

676

00:30:07,190 --> 00:30:04,800

massage for a while but in terms of

677

00:30:10,730 --> 00:30:07,200

radar that gave away a lot of things and

678

00:30:13,400 --> 00:30:10,740

that's what HAARP comes in so there's

679

00:30:16,100 --> 00:30:13,410

definite weather control around at least

680

00:30:18,320 --> 00:30:16,110

New Orleans in the area around here and

681

00:30:19,850 --> 00:30:18,330

I've been able to pick up on their

682

00:30:22,460 --> 00:30:19,860

little Harpe waves and their their

683

00:30:25,130 --> 00:30:22,470

substations and how they split the

684

00:30:28,130 --> 00:30:25,140

storms and aggravate the storms and all

685

00:30:30,860 --> 00:30:28,140

kinds of stuff so yeah it's going on

686

00:30:32,780 --> 00:30:30,870

almost off on a daily basis and I

687

00:30:35,380 --> 00:30:32,790

recorded the radar and put into videos

688

00:30:37,760 --> 00:30:35,390

and got Apple got them up online and

689

00:30:40,670 --> 00:30:37,770

it's a matter of Cena just over and over

690

00:30:43,340 --> 00:30:40,680

and over and yeah it's definitely taken

691

00:30:45,170 --> 00:30:43,350

place okay yeah that that's great you

692

00:30:47,450 --> 00:30:45,180

know what we'll get back into some harp

693

00:30:48,590 --> 00:30:47,460

here after the break thing Sean you're

694

00:30:50,690 --> 00:30:48,600

listening to paying radio on the

695

00:30:54,170 --> 00:30:50,700

inception radio network will be back

696

00:30:56,360 --> 00:30:54,180

with Sean gutter all talking harp by UFOs

697

00:30:58,040 --> 00:30:56,370

cloaking and maybe a little Anunnaki

698

00:31:00,650 --> 00:30:58,050

later so hang in to everybody we'll be

699

00:31:03,650 --> 00:31:00,660

right back hey this John Mars I'm

700

00:31:07,700 --> 00:31:03,660

inviting you to tune in to epic voyages

701  
00:31:10,370 --> 00:31:07,710  
8 p.m. central 9 p.m. eastern monday

702  
00:31:13,220 --> 00:31:10,380  
nights right here on inception radio

703  
00:31:16,130 --> 00:31:13,230  
network to find out more about epic and

704  
00:31:22,820 --> 00:31:16,140  
how you can become a member visit epic

705  
00:31:25,890 --> 00:31:22,830  
voyageurs com that's epi see voi a GE r

706  
00:31:28,740 --> 00:31:25,900  
s com

707  
00:31:31,170 --> 00:31:28,750  
hello everyone Laurieann fenton here

708  
00:31:34,260 --> 00:31:31,180  
hosted the California MUFON radio show

709  
00:31:37,530 --> 00:31:34,270  
asking if you'd like special access to

710  
00:31:40,800 --> 00:31:37,540  
exclusive and amazing information about

711  
00:31:44,100 --> 00:31:40,810  
UFOs the paranormal and all things

712  
00:31:47,760 --> 00:31:44,110  
unexplained if you're nodding yes then

713  
00:31:49,530 --> 00:31:47,770

join I rn's insider club as an insider

714

00:31:52,530 --> 00:31:49,540

club member you'll get an all-access

715

00:31:54,930 --> 00:31:52,540

pass to premier inception radio network

716

00:31:57,450 --> 00:31:54,940

content for only four dollars and

717

00:32:01,320 --> 00:31:57,460

ninety-nine cents a month this includes

718

00:32:04,980 --> 00:32:01,330

live UFO and paranormal conferences live

719

00:32:07,590 --> 00:32:04,990

streaming UFO sky watches exclusive irr

720

00:32:11,400 --> 00:32:07,600

radio and TV productions and of course

721

00:32:13,680 --> 00:32:11,410

paying radio with MJ and Ken starch so

722

00:32:16,800 --> 00:32:13,690

don't wait any longer visit inception

723

00:32:19,950 --> 00:32:16,810

radio network com and click on member

724

00:32:24,150 --> 00:32:19,960

login to join I rn's insider club and

725

00:32:26,970 --> 00:32:24,160

get your VIP access today you have a

726  
00:32:29,610 --> 00:32:26,980  
smartphone if so inception radio network

727  
00:32:32,490 --> 00:32:29,620  
is the best out for you available itunes

728  
00:32:34,740 --> 00:32:32,500  
android samsung and most of the rap

729  
00:32:37,140 --> 00:32:34,750  
storms just search inception radio

730  
00:32:39,870 --> 00:32:37,150  
network with the applicant listen live

731  
00:32:42,330 --> 00:32:39,880  
check out podcast recent and past showed

732  
00:32:45,390 --> 00:32:42,340  
you our videos see what shows are coming

733  
00:32:47,670 --> 00:32:45,400  
up who the guests are and via the chat

734  
00:32:50,040 --> 00:32:47,680  
room send live questions to those guests

735  
00:32:52,680 --> 00:32:50,050  
do you know it makes sense check your

736  
00:32:56,490 --> 00:32:52,690  
App Store now inception radio network

737  
00:33:00,460 --> 00:32:58,480  
you didn't forget what's coming up

738  
00:33:02,560 --> 00:33:00,470

tonight did you hi inception radio

739

00:33:04,060 --> 00:33:02,570

network listeners this is Amanda never

740

00:33:05,680 --> 00:33:04,070

miss that interview you were looking

741

00:33:09,039 --> 00:33:05,690

forward to or the show on your favorite

742

00:33:11,710 --> 00:33:09,049

topic follow irn on twitter i underscore

743

00:33:13,840 --> 00:33:11,720

our underscore n i get reminders about

744

00:33:15,460 --> 00:33:13,850

the evenings live shows as well as fun

745

00:33:18,340 --> 00:33:15,470

and important updates throughout the

746

00:33:30,180 --> 00:33:18,350

week that's i underscore our underscore

747

00:33:35,409 --> 00:33:33,250

equal pay for module to the damage a

748

00:33:53,260 --> 00:33:35,419

battery levels down any komatsu

749

00:33:59,830 --> 00:33:57,790

oh I ran listeners this is MJ saying

750

00:34:02,670 --> 00:33:59,840

hello and sharing an awesome secret I

751  
00:34:05,530 --> 00:34:02,680  
discovered it's called dream lodge calm

752  
00:34:07,900 --> 00:34:05,540  
fresh raw organic ingredients are used

753  
00:34:10,120 --> 00:34:07,910  
to create all their products they are

754  
00:34:12,850 --> 00:34:10,130  
made in very small batches to ensure

755  
00:34:15,850 --> 00:34:12,860  
quality and freshness and made in the

756  
00:34:17,520 --> 00:34:15,860  
USA each product is created with care

757  
00:34:20,020 --> 00:34:17,530  
and with the finest organic ingredients

758  
00:34:22,870 --> 00:34:20,030  
there are no preservatives dyes or

759  
00:34:27,909 --> 00:34:22,880  
chemicals in any product stop by dream

760  
00:34:38,560 --> 00:34:27,919  
lodge and relax that's dr e am and you a

761  
00:34:40,210 --> 00:34:38,570  
GE com simple raw organic welcome back

762  
00:34:42,070 --> 00:34:40,220  
to paying radio tonight we have on

763  
00:34:45,460 --> 00:34:42,080

guests sean guter all talking about his

764

00:34:47,080 --> 00:34:45,470

UFO research in cloaking I he's findings

765

00:34:50,139 --> 00:34:47,090

object in the sky and cloud lightning

766

00:34:52,540 --> 00:34:50,149

storms it's great stuff and I got a few

767

00:34:54,760 --> 00:34:52,550

more shout outs here we have the awesome

768

00:34:57,160 --> 00:34:54,770

Dean rigored he's always listening on

769

00:34:59,050 --> 00:34:57,170

the south coast of England near Brighton

770

00:35:01,500 --> 00:34:59,060

he says ayran rocks keep an eye in the

771

00:35:04,150 --> 00:35:01,510

sky guys and girls there you go can and

772

00:35:07,270 --> 00:35:04,160

we have Marilyn Carlson she said she's

773

00:35:09,220 --> 00:35:07,280

here lurking in the bushes can I don't

774

00:35:12,490 --> 00:35:09,230

know that's frightening that is right

775

00:35:14,680 --> 00:35:12,500

and then we got our friend Craig peel

776

00:35:16,570 --> 00:35:14,690

his says absolutely nothing like Iran

777

00:35:18,190 --> 00:35:16,580

been listing two years in Yorkshire

778

00:35:20,140 --> 00:35:18,200

England thanks for your time and effort

779

00:35:22,870 --> 00:35:20,150

to transmit so thank you everybody for

780

00:35:25,270 --> 00:35:22,880

listening yeah absolutely her fits great

781

00:35:27,790 --> 00:35:25,280

to hear no it is and of course on the

782

00:35:29,350 --> 00:35:27,800

break we we have some of the best topic

783

00:35:31,540 --> 00:35:29,360

discussion and ken brought up a great

784

00:35:33,220 --> 00:35:31,550

question i'm in a segue to can hear to

785

00:35:35,220 --> 00:35:33,230

as sean a question a good question he

786

00:35:37,960 --> 00:35:35,230

came up with i'm rich go ahead ken yeah

787

00:35:40,030 --> 00:35:37,970

what what we were talking about during

788

00:35:42,400 --> 00:35:40,040

the break and sean and i got into

789

00:35:45,670 --> 00:35:42,410

discussion is that that technology of

790

00:35:47,650 --> 00:35:45,680

cloaking is the ultimate form of

791

00:35:50,050 --> 00:35:47,660

camouflage and the military is heavily

792

00:35:52,720 --> 00:35:50,060

involved in it and I was telling Sean

793

00:35:55,540 --> 00:35:52,730

that there's a army military base down

794

00:35:59,020 --> 00:35:55,550

here just one hunter so miles south of

795

00:36:01,330 --> 00:35:59,030

my location and they were developing a

796

00:36:04,960 --> 00:36:01,340

cloaking shield for tanks and armored

797

00:36:06,210 --> 00:36:04,970

vehicles and so it you know it's not

798

00:36:08,220 --> 00:36:06,220

like

799

00:36:11,099 --> 00:36:08,230

you know this is beyond the realm of

800

00:36:13,950 --> 00:36:11,109

fantasy the ability to cloak a airship

801  
00:36:16,830 --> 00:36:13,960  
of some sorts because that's you know we

802  
00:36:19,470 --> 00:36:16,840  
saw stealth technology at the first Gulf

803  
00:36:21,680 --> 00:36:19,480  
War and ultimately to be able to cloak

804  
00:36:26,520 --> 00:36:21,690  
in stealth at the same time would be a

805  
00:36:27,960 --> 00:36:26,530  
hell of a weapon okay and that's where

806  
00:36:30,560 --> 00:36:27,970  
we were going with it and the question i

807  
00:36:33,810 --> 00:36:30,570  
had for sean is that I think a lot

808  
00:36:36,450 --> 00:36:33,820  
military is really a lot more evolved on

809  
00:36:40,650 --> 00:36:36,460  
this technology than I think we realize

810  
00:36:42,660 --> 00:36:40,660  
what you think John I think the standard

811  
00:36:44,160 --> 00:36:42,670  
answer of yeah they're at least 40 years

812  
00:36:48,330 --> 00:36:44,170  
ahead of where we think they are is

813  
00:36:50,510 --> 00:36:48,340

actually true and like you said it the

814

00:36:54,480 --> 00:36:50,520

perfect time it's steal from camouflaged

815

00:36:57,570 --> 00:36:54,490

over the years camouflage was developed

816

00:36:59,520 --> 00:36:57,580

I think the Germans fallschirmjager had

817

00:37:01,700 --> 00:36:59,530

the first camouflage clothing to blend

818

00:37:04,680 --> 00:37:01,710

in you know they painted their planes

819

00:37:06,570 --> 00:37:04,690

green on top so you can see from the air

820

00:37:08,220 --> 00:37:06,580

they painted in silver or white on the

821

00:37:10,530 --> 00:37:08,230

bottom so you couldn't see him from

822

00:37:12,960 --> 00:37:10,540

below and that's where you know where I

823

00:37:15,530 --> 00:37:12,970

really started so i guess the ultimate

824

00:37:19,740 --> 00:37:15,540

camouflage was the ultimate goal the

825

00:37:21,450 --> 00:37:19,750

it's a pretty good trick so you like had

826

00:37:23,339 --> 00:37:21,460

mentioned over the break and I was in

827

00:37:25,530 --> 00:37:23,349

grad school I was taking a graphics

828

00:37:28,109 --> 00:37:25,540

course and there were stories that were

829

00:37:30,329 --> 00:37:28,119

coming out online about Japanese

830

00:37:32,370 --> 00:37:30,339

students that were building these these

831

00:37:34,440 --> 00:37:32,380

cloaks and they were like just a piece

832

00:37:36,720 --> 00:37:34,450

of cloth and they could hold it in front

833

00:37:39,660 --> 00:37:36,730

of themselves and it would project what

834

00:37:42,060 --> 00:37:39,670

was behind them and even at that time

835

00:37:44,070 --> 00:37:42,070

I'm thinking using the Japanese students

836

00:37:47,430 --> 00:37:44,080

are doing this but what if the military

837

00:37:49,589 --> 00:37:47,440

had oh yeah yeah and then over the last

838

00:37:51,510 --> 00:37:49,599

few years people can look this up it's

839

00:37:55,560 --> 00:37:51,520

easy to go to youtube and look up

840

00:37:57,359 --> 00:37:55,570

British mo be cloaked tank and that

841

00:38:00,630 --> 00:37:57,369

should bring you to it and there's

842

00:38:02,190 --> 00:38:00,640

actually released it the information out

843

00:38:03,960 --> 00:38:02,200

there and it's got panels on the side

844

00:38:06,329 --> 00:38:03,970

where I can change colors it can change

845

00:38:08,339 --> 00:38:06,339

temperatures and it can blend into the

846

00:38:10,950 --> 00:38:08,349

environment it can make itself look like

847

00:38:13,410 --> 00:38:10,960

a car which was actually shown you know

848

00:38:15,150 --> 00:38:13,420

in the video on top of that well we

849

00:38:17,339 --> 00:38:15,160

didn't talk about on the break was a

850

00:38:20,130 --> 00:38:17,349

recent video that came out from

851  
00:38:22,440 --> 00:38:20,140  
so-called insurgents I want to say

852  
00:38:26,340 --> 00:38:22,450  
Afghanistan but they could have could be

853  
00:38:29,400 --> 00:38:26,350  
a rock but they took video of a cloaked

854  
00:38:32,010 --> 00:38:29,410  
US soldier who had a cloak uniform on

855  
00:38:34,740 --> 00:38:32,020  
and he's running into a tank that came

856  
00:38:37,260 --> 00:38:34,750  
to pick him up and you can only see him

857  
00:38:39,570 --> 00:38:37,270  
at the very end when he gets in front of

858  
00:38:42,120 --> 00:38:39,580  
the tank and you can see the outline

859  
00:38:46,260 --> 00:38:42,130  
silhouettes of a figure climbing and no

860  
00:38:48,330 --> 00:38:46,270  
the top turret pretty interesting hey is

861  
00:38:50,190 --> 00:38:48,340  
it is interesting and I just want to

862  
00:38:53,940 --> 00:38:50,200  
point to something I was making a note

863  
00:38:58,230 --> 00:38:53,950

here in my in my journal if you will

864

00:38:59,670 --> 00:38:58,240

that back in the 50s and 60s and MJ I

865

00:39:01,980 --> 00:38:59,680

think you're aware of this that there

866

00:39:06,030 --> 00:39:01,990

were a number of investigations that had

867

00:39:08,040 --> 00:39:06,040

been done by MUFON and it was one of the

868

00:39:09,990 --> 00:39:08,050

aspects of it was that only certain

869

00:39:12,600 --> 00:39:10,000

people in a crowd of let's say there's

870

00:39:16,500 --> 00:39:12,610

20 people maybe only two or three were

871

00:39:18,870 --> 00:39:16,510

able to see the ship you okay and that

872

00:39:21,990 --> 00:39:18,880

one of the theories was put forward was

873

00:39:24,990 --> 00:39:22,000

that if it if you've got a view let's

874

00:39:26,700 --> 00:39:25,000

say on the side view of it you might be

875

00:39:28,860 --> 00:39:26,710

able to pick out some lines like you

876

00:39:30,240 --> 00:39:28,870

said and then you're I would train and

877

00:39:31,980 --> 00:39:30,250

you would see the ship whereas other

878

00:39:33,360 --> 00:39:31,990

people would look at it and they

879

00:39:38,460 --> 00:39:33,370

wouldn't it would be invisible to them

880

00:39:42,180 --> 00:39:38,470

so it it makes sense you know that yeah

881

00:39:44,190 --> 00:39:42,190

yeah yeah I'll talk about I want to

882

00:39:46,320 --> 00:39:44,200

mention an article like you know about

883

00:39:48,120 --> 00:39:46,330

two months ago and it talked about

884

00:39:50,490 --> 00:39:48,130

twenty five percent of the people have

885

00:39:52,980 --> 00:39:50,500

what they call a fourth cone in RI and

886

00:39:56,310 --> 00:39:52,990

they're able to pick up greater shades

887

00:39:59,760 --> 00:39:56,320

of colors and tones and use than others

888

00:40:03,750 --> 00:39:59,770

can and it just goes big basically back

889

00:40:06,720 --> 00:40:03,760

down to an extra cone so I did the test

890

00:40:10,290 --> 00:40:06,730

and I could see all 35 shades that word

891

00:40:13,800 --> 00:40:10,300

as well yeah you know I don't have that

892

00:40:17,330 --> 00:40:13,810

but I have my I picks up especially on

893

00:40:22,110 --> 00:40:17,340

my peripheral vision picks up movement

894

00:40:24,180 --> 00:40:22,120

it and and I I mean I see stuff that a

895

00:40:27,750 --> 00:40:24,190

lot of people wouldn't see out of their

896

00:40:30,210 --> 00:40:27,760

peripheral vision because it might for

897

00:40:32,730 --> 00:40:30,220

some reason my I picks up you know

898

00:40:33,309 --> 00:40:32,740

movement my daughter says that's the

899

00:40:37,209 --> 00:40:33,319

hunt

900

00:40:40,420 --> 00:40:37,219

in me I don't know but but it but I've

901  
00:40:42,009 --> 00:40:40,430  
known that for all my life that I see

902  
00:40:44,979 --> 00:40:42,019  
things out of the corner of my eye I

903  
00:40:47,559 --> 00:40:44,989  
don't think i have that cone but that's

904  
00:40:51,729 --> 00:40:47,569  
just a characteristic of the division so

905  
00:40:53,559 --> 00:40:51,739  
i could see that sure yeah not all of us

906  
00:40:55,170 --> 00:40:53,569  
have the same kind of vision now I've

907  
00:40:58,509 --> 00:40:55,180  
got a good friend amaan who's colorblind

908  
00:40:59,769 --> 00:40:58,519  
only in the reds and greens and then

909  
00:41:02,949 --> 00:40:59,779  
there's other people that you know are

910  
00:41:06,309 --> 00:41:02,959  
completely colorblind so you know we

911  
00:41:09,939 --> 00:41:06,319  
didn't all get dealt the same card when

912  
00:41:13,299 --> 00:41:09,949  
it came to vision and doesn't ask them

913  
00:41:14,949 --> 00:41:13,309

to do with it yeah absolutely I i would

914

00:41:17,049 --> 00:41:14,959

agree one hundred percent with that i

915

00:41:20,380 --> 00:41:17,059

think you know that there are certain

916

00:41:24,009 --> 00:41:20,390

it's like you know I i don't i don't

917

00:41:26,109 --> 00:41:24,019

think i have ESP but i do have a little

918

00:41:27,910 --> 00:41:26,119

voice of my shoulder now i've been told

919

00:41:30,759 --> 00:41:27,920

that that's you know equivalent I don't

920

00:41:33,519 --> 00:41:30,769

know but I you know I listen to that

921

00:41:36,160 --> 00:41:33,529

little voice every once in a while but

922

00:41:37,599 --> 00:41:36,170

he starts the chatter and but I do

923

00:41:42,219 --> 00:41:37,609

believe there are people out there that

924

00:41:45,370 --> 00:41:42,229

I have very very sensitive in certain

925

00:41:48,939 --> 00:41:45,380

areas and ESP could very well be one of

926

00:41:50,979 --> 00:41:48,949

them as well with being able to see

927

00:41:53,949 --> 00:41:50,989

those those shapes having that type of

928

00:41:56,289 --> 00:41:53,959

eyesight yeah it's probably the reason

929

00:41:59,170 --> 00:41:56,299

I'm an artist is because I've been

930

00:42:00,969 --> 00:41:59,180

gifted in terms of sight and and being

931

00:42:04,089 --> 00:42:00,979

able to recognize patterns and in

932

00:42:05,410 --> 00:42:04,099

repetition and things like that and so

933

00:42:09,519 --> 00:42:05,420

forth you know I'm a very creative

934

00:42:11,289 --> 00:42:09,529

person and I can create but i can also d

935

00:42:14,709 --> 00:42:11,299

create i can i can break things down

936

00:42:17,349 --> 00:42:14,719

visually that's what I'm trained in

937

00:42:19,599 --> 00:42:17,359

that's what I do so that's really helped

938

00:42:21,430 --> 00:42:19,609

out a lot I think that's what I've been

939

00:42:22,989 --> 00:42:21,440

able to you know in a way we

940

00:42:25,359 --> 00:42:22,999

reverse-engineer the way these things

941

00:42:26,949 --> 00:42:25,369

move is by watching so much in videos

942

00:42:29,019 --> 00:42:26,959

over the years and say okay this is

943

00:42:32,199 --> 00:42:29,029

going here this is popping off here and

944

00:42:33,249 --> 00:42:32,209

this is how they operate so good yes

945

00:42:35,469 --> 00:42:33,259

there's probably there's probably

946

00:42:37,599 --> 00:42:35,479

something to that good good segue I was

947

00:42:39,339 --> 00:42:37,609

going to get into Sean you know what

948

00:42:41,949 --> 00:42:39,349

type of propulsion system to the user

949

00:42:44,529 --> 00:42:41,959

operate and you know do you ever hear

950

00:42:46,779 --> 00:42:44,539

these in the sky and did they give off

951

00:42:51,999 --> 00:42:46,789

any type of sound like a you know a

952

00:42:54,549 --> 00:42:52,009

plane or a jet yeah sometimes um in the

953

00:42:57,339 --> 00:42:54,559

first year I'd come out early in the

954

00:42:58,989 --> 00:42:57,349

morning before sunrise and I had heard

955

00:43:02,229 --> 00:42:58,999

some things in the sky that sounded like

956

00:43:06,009 --> 00:43:02,239

fans like high-pitched fans but that

957

00:43:08,199 --> 00:43:06,019

only happened twice but over the last

958

00:43:10,900 --> 00:43:08,209

two years I'd say when I know there's a

959

00:43:12,749 --> 00:43:10,910

big big boy up above sometimes you'll

960

00:43:15,880 --> 00:43:12,759

hear what sounds like a jet rumble and

961

00:43:19,479 --> 00:43:15,890

if you had a check done over 30,000 feet

962

00:43:21,579 --> 00:43:19,489

you'd hear you know yeah for 30 seconds

963

00:43:23,829 --> 00:43:21,589

or so but this last 50 minutes half an

964

00:43:27,130 --> 00:43:23,839

hour Wow and the only thing above is

965

00:43:29,409 --> 00:43:27,140

just you know a big old field plowed you

966

00:43:32,349 --> 00:43:29,419

know he quotes the other thing I've

967

00:43:36,309 --> 00:43:32,359

heard and I don't know if this is

968

00:43:38,679 --> 00:43:36,319

connected or not but there this trumpet

969

00:43:40,929 --> 00:43:38,689

sounds that people have recorded in last

970

00:43:44,049 --> 00:43:40,939

year's none from the sky I have not

971

00:43:46,749 --> 00:43:44,059

heard that but I have heard the scraping

972

00:43:48,939 --> 00:43:46,759

sound and I know Linda Moulton Howe

973

00:43:51,459 --> 00:43:48,949

talked about this as well great and I

974

00:43:53,229 --> 00:43:51,469

heard it once and I thought well that's

975

00:43:55,329 --> 00:43:53,239

got to be construction around here

976  
00:43:56,890 --> 00:43:55,339  
somewhere yeah even though it seems like

977  
00:43:59,229 --> 00:43:56,900  
it's coming from the sky right it sounds

978  
00:44:02,289 --> 00:43:59,239  
like it sounds like a twisting metal

979  
00:44:04,899 --> 00:44:02,299  
really loud yeah like a beggar yeah yeah

980  
00:44:06,999 --> 00:44:04,909  
yeah and I'll had heard her description

981  
00:44:08,769 --> 00:44:07,009  
of it in my description is very close to

982  
00:44:12,370 --> 00:44:08,779  
hers and that it sounds like if you were

983  
00:44:14,499 --> 00:44:12,380  
load up a a 5-gallon plastic bucket full

984  
00:44:16,209 --> 00:44:14,509  
of sand or something heavy and then drag

985  
00:44:18,880 --> 00:44:16,219  
it across the concrete intermittently

986  
00:44:20,499 --> 00:44:18,890  
what it sounds like and that's

987  
00:44:24,579 --> 00:44:20,509  
definitely coming from up above and I've

988  
00:44:26,109 --> 00:44:24,589

heard that three times now so that's

989

00:44:27,819 --> 00:44:26,119

what i've heard in terms of sound but i

990

00:44:30,519 --> 00:44:27,829

haven't been able to capture if any of

991

00:44:32,229 --> 00:44:30,529

the cameras that i've got propulsion

992

00:44:34,120 --> 00:44:32,239

systems to so how do you think these are

993

00:44:39,099 --> 00:44:34,130

crafters ramp you know what do they run

994

00:44:42,459 --> 00:44:39,109

on i i really don't know how come the

995

00:44:44,349 --> 00:44:42,469

only thing i could think of to listen to

996

00:44:47,229 --> 00:44:44,359

the rest of this interview please go to

997

00:44:49,149 --> 00:44:47,239

inception radio network com and register

998

00:44:51,309 --> 00:44:49,159

for the insider's club what is the

999

00:44:52,929 --> 00:44:51,319

insider's club the insider's club is our

1000

00:44:55,449 --> 00:44:52,939

premium content what you've just

1001  
00:44:57,530 --> 00:44:55,459  
listened to now what you just listen to

1002  
00:45:00,230 --> 00:44:57,540  
is a preview of

1003  
00:45:02,390 --> 00:45:00,240  
premium content the insider's club is

1004  
00:45:05,390 --> 00:45:02,400  
how we pay the bills that's how you

1005  
00:45:08,570 --> 00:45:05,400  
support higher and you joined forces

1006  
00:45:10,970 --> 00:45:08,580  
with irn to get the truth out there now

1007  
00:45:12,950 --> 00:45:10,980  
a lot of our content is free i mean most

1008  
00:45:17,030 --> 00:45:12,960  
of our content is free all of our live

1009  
00:45:19,220 --> 00:45:17,040  
shows are free if you go to our archives

1010  
00:45:21,680 --> 00:45:19,230  
the vast majority of our archives are

1011  
00:45:25,250 --> 00:45:21,690  
for free but to pay the bills to help

1012  
00:45:28,880 --> 00:45:25,260  
make sure this network stays alive stays

1013  
00:45:31,220 --> 00:45:28,890

viable we offer those who really love

1014

00:45:35,000 --> 00:45:31,230

our radio station or network and our

1015

00:45:38,330 --> 00:45:35,010

shows an ability to support our network

1016

00:45:40,940 --> 00:45:38,340

and become a part of Eire n actually

1017

00:45:42,440 --> 00:45:40,950

joined forces and helping us get the

1018

00:45:45,290 --> 00:45:42,450

truth out there now how do you do this

1019

00:45:48,650 --> 00:45:45,300

again you go to inception radio network

1020

00:45:50,750 --> 00:45:48,660

com and you subscribe for the insider's

1021

00:45:53,540 --> 00:45:50,760

club and you would you'll have access to

1022

00:45:55,520 --> 00:45:53,550

all of our archives including this show

1023

00:45:57,080 --> 00:45:55,530

the rest of the show a faster way of

1024

00:45:59,510 --> 00:45:57,090

getting there go to the description

1025

00:46:01,970 --> 00:45:59,520

below this video and click on the link

1026  
00:46:04,610 --> 00:46:01,980  
and like I said you'll be joining forces

1027  
00:46:06,980 --> 00:46:04,620  
with irn you'll have availability of all

1028  
00:46:18,550 --> 00:46:06,990  
of our content and we really appreciate

1029  
00:46:21,680 --> 00:46:18,560  
your support thank you hello everyone

1030  
00:46:24,620 --> 00:46:21,690  
lorien fenton here hosted the california

1031  
00:46:27,770 --> 00:46:24,630  
MUFON radio show asking if you'd like

1032  
00:46:31,310 --> 00:46:27,780  
special access to exclusive and amazing

1033  
00:46:34,460 --> 00:46:31,320  
information about UFOs the paranormal

1034  
00:46:37,580 --> 00:46:34,470  
and all things unexplained if you're

1035  
00:46:40,430 --> 00:46:37,590  
nodding yes then join I rn's insider

1036  
00:46:42,620 --> 00:46:40,440  
club as an insider club member you'll

1037  
00:46:45,500 --> 00:46:42,630  
get an all-access pass to premier

1038  
00:46:47,660 --> 00:46:45,510

inception radio network content for only

1039

00:46:50,930 --> 00:46:47,670

four dollars and ninety-nine cents a

1040

00:46:53,450 --> 00:46:50,940

month this includes live UFO and

1041

00:46:55,359 --> 00:46:53,460

paranormal conferences live streaming

1042

00:46:58,269 --> 00:46:55,369

UFO sky watches

1043

00:47:01,690 --> 00:46:58,279

exclusive irn radio and TV productions

1044

00:47:03,880 --> 00:47:01,700

and of course paying radio with MJ and

1045

00:47:06,970 --> 00:47:03,890

Ken starch so don't wait any longer

1046

00:47:10,390 --> 00:47:06,980

visit inception radio network calm and

1047

00:47:13,480 --> 00:47:10,400

click on member login to join I rn's

1048

00:47:17,620 --> 00:47:13,490

insider club and get your VIP access

1049

00:47:19,930 --> 00:47:17,630

today to listen to the rest of this

1050

00:47:22,210 --> 00:47:19,940

interview please go to inception radio

1051  
00:47:24,190 --> 00:47:22,220  
network com and register for the

1052  
00:47:26,289 --> 00:47:24,200  
insider's club what is the insider's

1053  
00:47:28,870 --> 00:47:26,299  
club the insider's club is our premium

1054  
00:47:31,599 --> 00:47:28,880  
content what you've just listened to now

1055  
00:47:34,450 --> 00:47:31,609  
what you just listen to is a preview of

1056  
00:47:36,970 --> 00:47:34,460  
that premium content the insider's club

1057  
00:47:40,269 --> 00:47:36,980  
is how we pay the bills that's how you

1058  
00:47:43,539 --> 00:47:40,279  
support ire and you joined forces with

1059  
00:47:45,730 --> 00:47:43,549  
irn to get the truth out there now a lot

1060  
00:47:47,559 --> 00:47:45,740  
of our content is free i mean most of

1061  
00:47:51,640 --> 00:47:47,569  
our content industry all of our lives

1062  
00:47:53,799 --> 00:47:51,650  
shows are free if you go to our archives

1063  
00:47:56,289 --> 00:47:53,809

the vast majority of our archives are

1064

00:47:59,829 --> 00:47:56,299

for free but to pay the bills to help

1065

00:48:03,489 --> 00:47:59,839

make sure this network stays alive stays

1066

00:48:05,829 --> 00:48:03,499

viable we offer those who really love

1067

00:48:09,579 --> 00:48:05,839

our radio station or network and our

1068

00:48:12,910 --> 00:48:09,589

shows an ability to support our network

1069

00:48:15,519 --> 00:48:12,920

and become a part of Eire n actually

1070

00:48:17,049 --> 00:48:15,529

joined forces and helping us get the

1071

00:48:19,870 --> 00:48:17,059

truth out there now how do you do this

1072

00:48:23,229 --> 00:48:19,880

again you go to inception radio network

1073

00:48:25,359 --> 00:48:23,239

com and you subscribe for the insider's

1074

00:48:28,120 --> 00:48:25,369

club and you will you'll have access to

1075

00:48:30,130 --> 00:48:28,130

all of our archives including this show

1076

00:48:31,660 --> 00:48:30,140

the rest of the show a faster way of

1077

00:48:34,120 --> 00:48:31,670

getting there go to the description

1078

00:48:36,579 --> 00:48:34,130

below this video and click on the link

1079

00:48:39,249 --> 00:48:36,589

and like I said you'll be joining forces

1080

00:48:41,559 --> 00:48:39,259

with irn you'll have availability of all

1081

00:48:51,560 --> 00:48:41,569

of our content and we really appreciate

1082

00:48:57,390 --> 00:48:54,960

hello everyone Lori and Fenton here

1083

00:49:00,720 --> 00:48:57,400

hosted the California MUFON radio show

1084

00:49:03,750 --> 00:49:00,730

asking if you'd like special access to

1085

00:49:07,080 --> 00:49:03,760

exclusive and amazing information about

1086

00:49:10,350 --> 00:49:07,090

UFOs the paranormal and all things

1087

00:49:13,980 --> 00:49:10,360

unexplained if you're nodding yes then

1088

00:49:15,780 --> 00:49:13,990

join I rn's insider club as an insider

1089

00:49:18,750 --> 00:49:15,790

club member you'll get an all-access

1090

00:49:21,150 --> 00:49:18,760

pass to premier inception radio network

1091

00:49:23,700 --> 00:49:21,160

content for only four dollars and

1092

00:49:27,540 --> 00:49:23,710

ninety-nine cents a month this includes

1093

00:49:31,200 --> 00:49:27,550

live UFO and paranormal conferences live

1094

00:49:33,590 --> 00:49:31,210

streaming UFO sky watches exclusive irr

1095

00:49:37,620 --> 00:49:33,600

radio and TV productions and of course

1096

00:49:39,900 --> 00:49:37,630

paying radio with MJ and Ken starch so

1097

00:49:43,050 --> 00:49:39,910

don't wait any longer visit inception

1098

00:49:46,170 --> 00:49:43,060

radio network calm and click on member

1099

00:49:51,660 --> 00:49:46,180

login to join I rn's insider club and

1100

00:49:53,550 --> 00:49:51,670

get your VIP access today to listen to

1101  
00:49:55,620 --> 00:49:53,560  
the rest of this interview please go to

1102  
00:49:58,200 --> 00:49:55,630  
inception radio network calm and

1103  
00:50:00,360 --> 00:49:58,210  
register for the insider's club what is

1104  
00:50:02,130 --> 00:50:00,370  
the insider's club the insider's club is

1105  
00:50:04,650 --> 00:50:02,140  
our premium content what you've just

1106  
00:50:08,580 --> 00:50:04,660  
listened to now what you just listen to

1107  
00:50:10,500 --> 00:50:08,590  
is a preview of that premium content the

1108  
00:50:13,620 --> 00:50:10,510  
insider's club is how we pay the bills

1109  
00:50:16,740 --> 00:50:13,630  
that's how you support ire and you

1110  
00:50:19,170 --> 00:50:16,750  
joined forces with irn to get the truth

1111  
00:50:21,060 --> 00:50:19,180  
out there now a lot of our content is

1112  
00:50:25,320 --> 00:50:21,070  
free i mean most of our content industry

1113  
00:50:27,480 --> 00:50:25,330

all of our lives shows are free if you

1114

00:50:30,060 --> 00:50:27,490

go to our archives the vast majority of

1115

00:50:32,970 --> 00:50:30,070

our archives are for free but to pay the

1116

00:50:36,960 --> 00:50:32,980

bills to help make sure this network

1117

00:50:39,420 --> 00:50:36,970

stays alive stays viable we offer those

1118

00:50:42,200 --> 00:50:39,430

who really love our radio station or

1119

00:50:45,690 --> 00:50:42,210

network and our shows an ability to

1120

00:50:49,530 --> 00:50:45,700

support our network and become a part of

1121

00:50:51,240 --> 00:50:49,540

our n actually joined forces and helping

1122

00:50:53,070 --> 00:50:51,250

us get the truth out there now how do

1123

00:50:55,740 --> 00:50:53,080

you do this again you go to inception

1124

00:50:57,870 --> 00:50:55,750

radio network com

1125

00:51:00,300 --> 00:50:57,880

and you subscribe for the insider's club

1126

00:51:03,030 --> 00:51:00,310

and you will you'll have access to all

1127

00:51:05,070 --> 00:51:03,040

of our archives including the show the

1128

00:51:07,140 --> 00:51:05,080

rest of the show a faster way of getting

1129

00:51:09,780 --> 00:51:07,150

there go to the description below this

1130

00:51:11,970 --> 00:51:09,790

video and click on the link and like I

1131

00:51:14,310 --> 00:51:11,980

said you'll be joining forces with irn

1132

00:51:16,950 --> 00:51:14,320

you'll have availability of all of our

1133

00:51:27,740 --> 00:51:16,960

content and we really appreciate your

1134

00:51:30,180 --> 00:51:27,750

support thank you hello everyone

1135

00:51:33,060 --> 00:51:30,190

Laurieann fenton here hosted the

1136

00:51:35,580 --> 00:51:33,070

California MUFON radio show asking if

1137

00:51:39,690 --> 00:51:35,590

you'd like special access to exclusive

1138

00:51:42,960 --> 00:51:39,700

and amazing information about UFOs the

1139

00:51:46,020 --> 00:51:42,970

paranormal and all things unexplained if

1140

00:51:49,320 --> 00:51:46,030

you're nodding yes then join our ends

1141

00:51:51,810 --> 00:51:49,330

insider club as an insider club member

1142

00:51:54,690 --> 00:51:51,820

you'll get an all-access pass to premier

1143

00:51:56,850 --> 00:51:54,700

inception radio network content for only

1144

00:52:00,120 --> 00:51:56,860

four dollars and ninety-nine cents a

1145

00:52:02,640 --> 00:52:00,130

month this includes live UFO and

1146

00:52:04,849 --> 00:52:02,650

paranormal conferences live streaming

1147

00:52:06,680 --> 00:52:04,859

UFO sky watches x

1148

00:52:09,769 --> 00:52:06,690

elusive I are in radio and TV

1149

00:52:12,799 --> 00:52:09,779

productions and of course paying radio

1150

00:52:15,799 --> 00:52:12,809

with MJ and Ken starch so don't wait any

1151

00:52:19,130 --> 00:52:15,809

longer visit inception radio network com

1152

00:52:22,130 --> 00:52:19,140

and click on member login to join our